

<https://repository.ffri.uniri.hr/en/user/profile/mbz/341813>

Time of export: 21.09.2020. 05:02:53

Repository: repository.ffri.uniri.hr

Number of records on this URL: 9

Records exported: 9

Title	URL	Authors	Host item title
Analysis of the Dynamics of Hospitality and Hostility in Hugo Hamiltons' Novel "Hand in the Fire" (2010)	https://urn.nsk.hr/urn:nbn:hr:186:078964	Štefanac, Manuela	
Disturbing Roots: Land and the Shift from the Personal to the Political in Seamus Heaney's First Four Poetry Collections, 1966-1975	https://urn.nsk.hr/urn:nbn:hr:186:368820	Padjen, Vana	
The Relationship between Wilde and Nietzsche's Literary Philosophy: When Morality and Aesthetics Collide	https://urn.nsk.hr/urn:nbn:hr:186:212737	Vuković, Veljko	
Body and Mind in Yeat's Later Poetry	https://urn.nsk.hr/urn:nbn:hr:186:653002	Peruč, Paola	
Visions of Ireland in W. B. Yeats's Early Works	https://urn.nsk.hr/urn:nbn:hr:186:651811	Rupčić, Ema	
The Case of Elizabeth Bennet: Challenging the Notion of an Agreeable Woman in Modern Adaptations of Pride and Prejudice	https://urn.nsk.hr/urn:nbn:hr:186:819674	Štefanić, Irina	
Famine, Emigration and Survival in Joseph O'Connor's Star of the Sea	https://urn.nsk.hr/urn:nbn:hr:186:583633	Žufić, Ivan	
The Notions of House and Home in Donal Ryan's the Spinning Heart and the Thing about December	https://urn.nsk.hr/urn:nbn:hr:186:632298	Elkasović, Selma	
"More English than the English": Cultural Translation and Hybridity in Zadie Smith's White Teeth	https://urn.nsk.hr/urn:nbn:hr:186:795489	Štefanić, Irina	